

Fine art prints

These prints are by Grant Jorgensen, an Adelaide, South Australia based artist and graphic designer. They are large and intricately coloured and detailed, so as to present the viewer with a visually stimulating experience through the full range of viewing distances.

They are not reproductions - printed photographs of an original piece, as is often done with giclée prints - each of these works is conceived and rendered as a proper fine art print, following the same processes as if they were being silkscreened - with every area, texture and mark individually hand-rendered at full scale, using a range of techniques, all of which are then individually scanned and added one layer on top of another, using flat, opaque, sometimes semi-transparent colours. Some prints have up to 40 layers overlaid to achieve the desired result.

If you are considering purchasing a print but would like to see a better indication of the level of fine detail in the work, please email the address at the top of this sheet - specify which print and area you would like to see and it will be emailed back to you at high resolution - not as high as print resolution, but much better than can be seen in a web browser showing the entire image.

The prints present particularly well when displayed in small groups of all vertical or all horizontal selections, on common or adjoining walls in home and office environments.

Print method and stock

These prints are not produced via commercial printing processes - they are *giclée* prints - fine art prints produced individually on a per order basis via an ultra-high resolution 10 colour inkjet printer, using archival inks, on 310gsm (very heavy) smooth, cotton-based (artist quality) archival stock. They need to be treated with the same care as for any fine art print, until safely mounted behind glass.

Each print is hand signed, titled and dated in pencil, with the edition number. All edition numbers are 35.

Dimensions

The sheet size of both vertical and horizontal prints is 841 x 594 mm (A1) so will exactly fit into pre-made, high quality (solid timber) A1 size frames, which include fitted glass - ideal for this size and image type (locally I use Elite Framing, who stock these frames and cut the required window mount).

The image size of vertical prints is approx. 725 x 495 mm, and the image size of horizontal prints is approx. 480 x 740 mm.

Window mount suggested sizing

For both print orientations the suggested window mount widths are : 33mm top and both sides and 43mm along the bottom (note this does not include the extra amount required that is lost to sight under the 'lip' of the frame) - the prints have been scaled and positioned so that this will leave a gap between the inner mount edge and the image area of approx. 10mm top and down both sides and 15mm along the bottom (confirm with the framer first).

Delivery and timing

The individual ultra-high quality archival printing process, plus the care taken in handling means the period from order date to dispatch can be up to 7 working days.

Each print is delivered within via Australia Post Registered Mail, wrapped in white tissue paper and/or heavy plastic, inside a very large diameter customised double thickness heavy-duty tube with sealed ends.

Pricing

All prints are \$440, including GST, packing costs and delivery via Registered Post.

Enquiries and ordering

I prefer not to use intermediaries - orders and dealings are direct with the artist :

Email grant@jorgensendesign.com.au to make an enquiry or place an order - the payment method will be sent by return email.

Large individual paintings are also available - for a current catalogue of works for sale email the address above.